

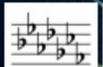
4. Stimme in C

Weihnachtswelt

Weihnachtslieder aus aller Welt

arrangiert von

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Ces-dur Musikverlag

24124C

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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F und Eb
4. Stimme in C, C (tief), Bb und Eb

1. Adoración al Niño Jesus

Andante

4. Stimme in C

mf

8

f

17

mf

24

A

33

f

41

molto rit.



2. Cantique de Noël

Adagio

4. Stimme in C

10 *f* **A** *mf*

19 *p* **B**

27 *f* **C**

38 *mf* *p* *mf*

47 *fp* *mf*



3. Deck the Halls

Allegro

4. Stimme in C

11 *mf*

20

30 Fine A

39 *f* *p*

45 *mf*

D.C. al Fine



4. Fum, fum, fum

Allegro

4. Stimme in C

mp

12

A soli

f

22

32

B

mp

42

mf



5. Il est né le divin enfant

Allegro

4. Stimme in C

The musical score is written for a voice part in C major, using a bass clef and 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a fermata over the final two notes. The second staff, starting at measure 11, also begins with *mf* and includes a first ending bracket labeled 'A' with a fermata. The third staff starts at measure 20 and features a *p* dynamic marking. The fourth staff, starting at measure 27, returns to *mf*. The fifth staff, starting at measure 33, includes a second ending bracket labeled 'B' and dynamic markings of *p* and *f*. The sixth staff, starting at measure 41, includes a third ending bracket labeled 'C' and dynamic markings of *f*. The score concludes with a double bar line.



6. Jul, jul, strålande jul

4. Stimme in C

Largo

The image shows a musical score for the fourth voice part in C major. It consists of two staves of music in bass clef with a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and contains a melodic line with various note values and rests. The second staff starts at measure 9, indicated by a small '9' above the staff. It features a melodic line with accents and a dynamic marking of *mp* below the staff. The piece concludes with a double bar line and repeat dots.



7. Kling, Glöckchen, klingelingeling

4. Stimme in C

Andante

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff ends with *mf*. The third staff has a *p* marking at the beginning and an *f* marking later. The fourth staff begins with a *p* marking. The fifth staff has a *f* marking at the beginning and an *mf* marking later. The sixth staff ends with a final note. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and phrasing slurs.



8. Maria durch ein Dornwald ging

Andante

4. Stimme in C

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a boxed letter 'A' above the music and a *p* dynamic marking below. The third staff contains a boxed letter 'B' above the music and a *f* dynamic marking below. The fourth staff continues the melody. The fifth staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.



9. Meine Weihnachtszeit

Moderato

4. Stimme in C

Musical score for voice part 4 in C, measures 10-37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Moderato. The score consists of five staves of music. Measure 10 is marked *mf*. Measure 19 is marked *mp*. Measure 28 is marked *mf*. Measure 37 is marked *rit.*. There are two boxed letters, A and B, indicating specific points in the music. A fermata is placed over the final note of measure 37.



10. Tu scendi dalle stelle

Andantino

4. Stimme in C

Musical score for the fourth voice part in C major, titled "10. Tu scendi dalle stelle" in Andantino. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature, then changes to a bass clef. The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 15 and includes a dynamic marking of *mf* and a first ending bracket labeled "A" with a repeat sign. The fourth staff starts at measure 22 and includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.



11. We Wish You a Merry Christmas

Allegro

4. Stimme in C

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 10 with a dynamic marking of *mp* and includes a boxed letter 'A' at the beginning. The third staff starts at measure 18 with a dynamic marking of *f* and includes the word 'solo' above the staff. The fourth staff starts at measure 26 with a dynamic marking of *f* and includes the word 'soli' above the staff and a boxed letter 'B' at the end. The fifth staff starts at measure 35 and includes the instruction 'molto rit.' at the bottom right. Various musical notations such as accents (>) and slurs are used throughout the score.

12. What child is this?

Larghetto

4. Stimme in C

8 *mf*

15 *f* A *mp*

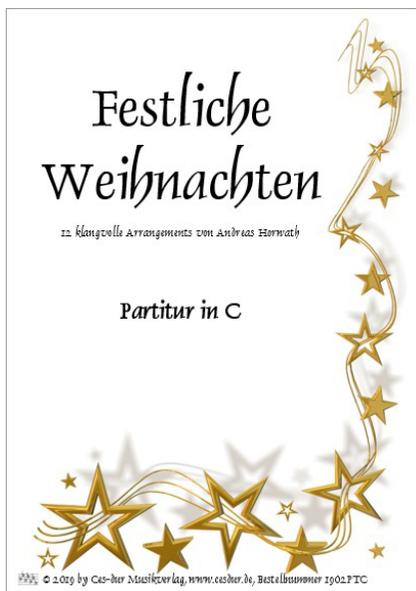
24 *f*

31 B *mf*

38 *mf* *f*



Weitere Weihnachtsausgaben aus dem Ces-dur Musikverlag, mehr Informationen unter www.cesdur.de



Inhalt Festliche Weihnachten

1. Es wird scho glei dumpa
2. Es ist ein Ros entsprungen
3. Es ist für uns eine Zeit angekommen
4. Fröhlich soll mein Herze springen
5. Gloria in excelsis deo
6. Herbei, o ihr Gläubigen
7. Hark! The Herald Angels Sing
8. Ich steh an deiner Krippen hier
9. The first Nowell
10. Leise rieselt der Schnee
11. Wenn traulich mit schimmernden Flocken
12. Ihr Kinderlein, kommet

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



Inhalt Weihnachtslieder-Sammlung

1. Alle Jahre wieder
2. Am Weihnachtsbaume die Lichter brennen
3. Jingle Bells
4. Morgen Kinder wird's was geben
5. Macht hoch die Tür
6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
11. Süßer die Glocken nie klingen
12. Tochter Zion

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



<==
für Bläserorchester
und Chor
(SATB, opt.)



<== Ausgaben für
Blechbläserquartett ==>>

