

4. Stimme in C

Weihnachtswelt

Weihnachtslieder aus aller Welt

arrangiert von

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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F und Eb
4. Stimme in C, C (tief), Bb und Eb

1. Adoración al Niño Jesus

Andante

4. Stimme in C

mf

8

f

17

mf

24

A

33

f

41

molto rit.



2. Cantique de Noël

Adagio

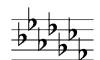
4. Stimme in C

10 *f* **A** *mf*

19 *p* **B** *f*

38 *mf* **C** *p* *mf*

47 *fp* *mf*



3. Deck the Halls

Allegro

4. Stimme in C

11 *mf*

20

30 Fine A

39 *f* *p*

45 *mf*

D.C. al Fine



4. Fum, fum, fum

Allegro

4. Stimme in C

12 *mp* **A** *sol* *f*

22

32 **B** *mp*

42 *mf*



5. Il est né le divin enfant

Allegro

4. Stimme in C

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *mf*, ending with a double bar line and a fermata marked with a '2'.
- Staff 2: *mf*, marked with a box 'A' above the staff, ending with a double bar line and a fermata marked with a '2'.
- Staff 3: *p*, featuring a series of eighth notes with slurs.
- Staff 4: *mf*, featuring a series of eighth notes with slurs.
- Staff 5: *p* to *f*, marked with a box 'B' above the staff, featuring a crescendo hairpin and accents (>) over several notes.
- Staff 6: *f*, marked with a box 'C' above the staff, featuring accents (>) over several notes.



6. Jul, jul, strålande jul

Largo

4. Stimme in C

The image shows a musical score for the fourth voice part in C major. It consists of two staves of music in bass clef with a 6/8 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking, with accents and a hairpin crescendo leading to a final decrescendo. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with longer note values.



7. Kling, Glöckchen, klingelingeling

Andante

4. Stimme in C

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff ends with *mf*. The third staff contains a *mf* dynamic marking. The fourth staff begins with a *p* dynamic marking and ends with *f*. The fifth staff is marked *solo* and begins with a *f* dynamic marking, ending with *mf*. The sixth staff concludes the piece with a final dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.



8. Maria durch ein Dornwald ging

Andante

4. Stimme in C

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a boxed letter 'A' above the music and a *p* dynamic marking below. The third staff contains a boxed letter 'B' above the music and a *f* dynamic marking below. The fourth staff continues the melody. The fifth staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.



9. Meine Weihnachtszeit

Moderato

4. Stimme in C

10 *mf* A

19 *mp*

28 B *mf*

37 *mp* *mf*

rit.



10. Tu scendi dalle stelle

Andantino

4. Stimme in C

Musical score for the fourth voice part in C major, titled "10. Tu scendi dalle stelle" in "Andantino" tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature, then changes to a bass clef. The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 15 and includes a dynamic marking of *mf* and a first ending bracket labeled "A" with a "2" below it. The fourth staff starts at measure 22 and includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.



11. We Wish You a Merry Christmas

Allegro

4. Stimme in C

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 10 with a dynamic marking of *mp* and includes a boxed section labeled 'A'. The third staff starts at measure 18 with a dynamic marking of *f* and includes a 'solo' instruction. The fourth staff starts at measure 26 with a dynamic marking of *f* and includes a boxed section labeled 'B'. The fifth staff starts at measure 35 and concludes with a *molto rit.* marking. Various performance instructions such as *solo*, *mf*, and *sol* are placed throughout the score.

12. What child is this?

Larghetto

4. Stimme in C

mf

8

f

15

A

mp

24

f

31

B

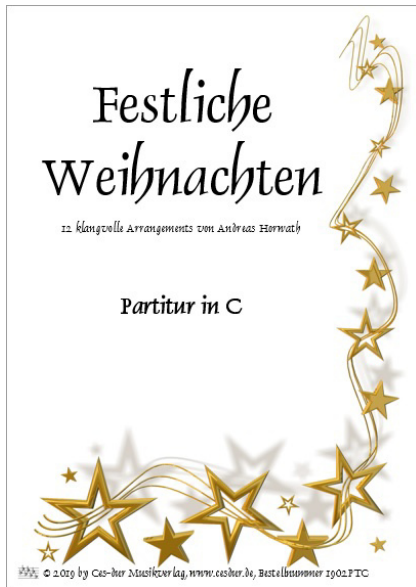
mf

38

f



Weitere Weihnachtsausgaben aus dem Ces-dur Musikverlag, mehr Informationen unter www.cesdur.de



Inhalt Festliche Weihnachten

1. Es wird scho glei dumpa
2. Es ist ein Ros entsprungen
3. Es ist für uns eine Zeit angekommen
4. Fröhlich soll mein Herze springen
5. Gloria in excelsis deo
6. Herbei, o ihr Gläubigen
7. Hark! The Herald Angels Sing
8. Ich steh an deiner Krippen hier
9. The first Nowell
10. Leise rieselt der Schnee
11. Wenn traulich mit schimmernden Flocken
12. Ihr Kinderlein, kommet

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



Inhalt Weihnachtslieder-Sammlung

1. Alle Jahre wieder
2. Am Weihnachtsbaume die Lichter brennen
3. Jingle Bells
4. Morgen Kinder wird's was geben
5. Macht hoch die Tür
6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
11. Süßer die Glocken nie klingen
12. Tochter Zion

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



<==
für Bläserorchester
und Chor
(SATB, opt.)



<== Ausgaben für
Blechbläserquartett ==>>

