

1. Stimme in Bb

Weihnachtswelt

Weihnachtslieder aus aller Welt

arrangiert von

Andreas Horwath



Ces-dur Musikverlag

24121Bb

Inhaltsverzeichnis

	aus	Seite
1. Adoración al Niño Jesus	Bolivien	3
2. Cantique de Noël	Frankreich	4
3. Deck the Halls	Wales	5
4. Fum, fum, fum	Spanien	6
5. Il est né le divin enfant	Frankreich	7
6. Jul, jul, strålande jul	Schweden	8
7. Kling, Glöckchen, klingelingeling	Deutschland	9
8. Maria durch ein Dornwald ging	Deutschland	10
9. Meine Weihnachtszeit	Deutschland	11
10. Tu scendi dalle stelle	Italien	12
11. We Wish You a Merry Christmas	England	13
12. What child is this?	England	14

Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F und Eb
4. Stimme in C, C (tief), Bb und Eb

1. Adoración al Niño Jesus

1. Stimme in Bb

Andante

3

mf

9

f

17

mf

24

A

mf

31

f

39

f

molto rit.



2. Cantique de Noël

1. Stimme in Bb

Adagio

2

mf A

10

Probestimme

20

p B

28

Probestimme

37

mf p C

46

Probestimme



3. Deck the Halls

Allegro

1. Stimme in Bb



Musical staff 1, measures 1-10. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*.

11



Musical staff 2, measures 11-19. Large text overlay: **Probestimme**.

20



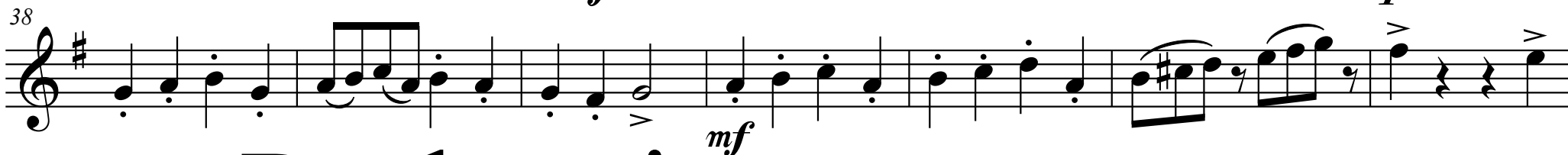
Musical staff 3, measures 20-29.

30



Musical staff 4, measures 30-37. Large text overlay: **Probestimme**. Above the staff: **Fine** and **A** in a box. Dynamics: *f* and *p*.

38



Musical staff 5, measures 38-44. Dynamics: *mf*.

45



Musical staff 6, measures 45-50. Large text overlay: **Probestimme**. Dynamics: *f*. Instruction: **D.C. al Fine**.



4. Fum, fum, fum

Allegro

1. Stimme in Bb

mf

10 **Probestimme** A

19 *mf*

31 **Probestimme** B *mf*

40

50 **Probestimme**



5. Il est né le divin enfant

Allegro

1. Stimme in Bb



mf



Probestimme



f **A**

mf



Probestimme



p **B**

mf



C

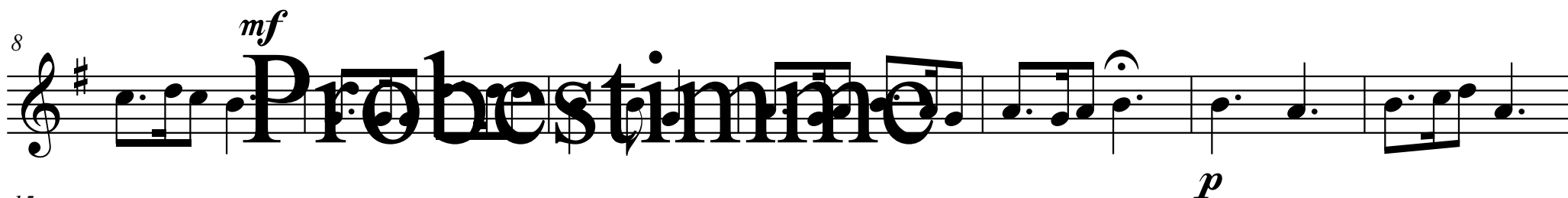
Probestimme



6. Jul, jul, strålande jul

1. Stimme in Bb

Largo



Probestimme

Probestimme



7. Kling, Glöckchen, klingelingeling

Andante

1. Stimme in Bb

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 3-measure rest, followed by a series of eighth-note patterns. The score includes several instances of the word "Probestimme" (trial melody) overlaid on the musical notation. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures 10, 17, 25, 32, and 40.



8. Maria durch ein Dornwald ging

Andante

1. Stimme in Bb

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by the dynamic marking *mf*. The second staff contains the lyrics "Probestimme" in a large, bold font, with a box labeled "A" above the final measure. The dynamic marking *p* is placed below the staff. The third staff continues the melody with a long slur. The fourth staff contains the lyrics "Probestimme" again, with a box labeled "B" above the final measure and the dynamic marking *f* below. The fifth staff continues the melody. The sixth staff contains the lyrics "Probestimme" and ends with the dynamic marking *rit.*



9. Meine Weihnachtszeit

1. Stimme in Bb

Moderato

mf A

10 **Probestimme** *mp*

19 B *mf*

28 **Probestimme** *mf* 3

37 *rit.*

Probestimme



10. Tu scendi dalle stelle
Andantino

1. Stimme in Bb

The image shows a musical score for the first voice part of the hymn 'Tu scendi dalle stelle'. The score is written in B-flat major and 4/4 time, with a tempo marking of 'Andantino'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff begins with a treble clef and a key signature of one flat. The word 'Probestimme' is written in large, bold, black letters across the staff, with a slur underneath it. A dynamic marking of *mf* is placed below the end of the staff. The third staff begins with a treble clef and a key signature of one flat. A box containing the letter 'A' is placed above the first measure. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the end of the staff. The fourth staff begins with a treble clef and a key signature of one flat. The word 'Probestimme' is written in large, bold, black letters across the staff, with a slur underneath it. A dynamic marking of *f* (forte) is placed below the end of the staff. The score ends with a double bar line and repeat dots.

Probestimme



11. We Wish You a Merry Christmas

1. Stimme in Bb

Allegro

The musical score is written for a single voice in B-flat major, 3/4 time, and Allegro. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains the word 'Probestimme' in large, bold letters, with a mezzo-piano (*mp*) dynamic and a boxed letter 'A' above it. The third staff continues the melody, featuring a piano (*p*) dynamic, a *solo* marking, and a forte (*f*) dynamic. The fourth staff contains another instance of 'Probestimme' in large letters, with a boxed letter 'B' above it. The fifth staff concludes the piece with a forte (*f*) dynamic and a *molto rit.* (ritardando) marking.



12. What child is this?

Larghetto

1. Stimme in Bb

The musical score is written for a single voice in B-flat major, 6/8 time, and is marked 'Larghetto'. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and features a forte (*f*) dynamic. The third staff, starting at measure 15, includes a first ending bracket labeled 'A' and is marked mezzo-piano (*mp*). The fourth staff, starting at measure 22, features a forte (*f*) dynamic. The fifth staff, starting at measure 29, includes a second ending bracket labeled 'B' and is marked mezzo-forte (*mf*). The sixth staff, starting at measure 36, concludes with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings and repeat signs.



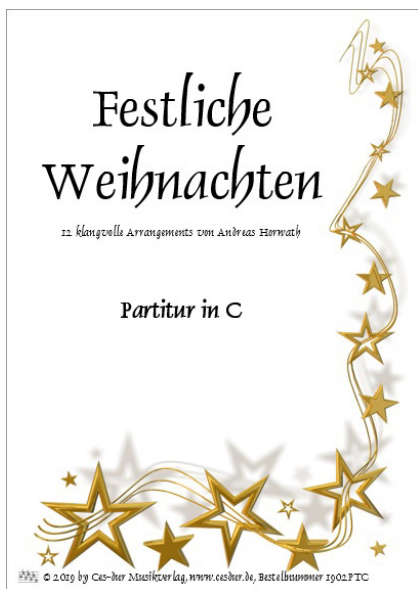
1. Stimme in Bb

43

rit.



Weitere Weihnachtsausgaben aus dem Ces-dur Musikverlag, mehr Informationen unter www.cesdur.de



Inhalt Festliche Weihnachten

1. Es wird scho glei dumpa
2. Es ist ein Ros entsprungen
3. Es ist für uns eine Zeit angekommen
4. Fröhlich soll mein Herze springen
5. Gloria in excelsis deo
6. Herbei, o ihr Gläubigen
7. Hark! The Herald Angels Sing
8. Ich steh an deiner Krippen hier
9. The first Nowell
10. Leise rieselt der Schnee
11. Wenn traulich mit schimmernden Flocken
12. Ihr Kinderlein, kommet

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



Inhalt Weihnachtslieder-Sammlung

1. Alle Jahre wieder
2. Am Weihnachtsbaume die Lichter brennen
3. Jingle Bells
4. Morgen Kinder wird's was geben
5. Macht hoch die Tür
6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
11. Süßer die Glocken nie klingen
12. Tochter Zion

Stimmen: 1. C (hoch), C, Bb, Eb; 2. C, Bb, Eb; 3. C, Bb, F, Eb; 4. C, C (tief), Bb, Eb



<==
für Bläserorchester
und Chor
(SATB, opt.)



<== Ausgaben für
Blechbläserquartett ==>>

