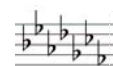


Partitur

Cuadro miniaturas

von
Andreas Horwath

Aufführungszeit ca. 7:00



Ces-dur Musikverlag
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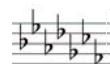
Werkbeschreibung

Cuadro miniaturas – vier Miniaturen. Alle sind spanisch angehaucht, alle schnell und alle sehr kurz. Meine Idee war, soviel wie möglich Abwechslung in eineinhalb Minuten Musik hineinzupacken. Viel Vergnügen.

1. Esquirlas – Scherben. Klein, bruchstückhaft sind die Melodiefragmente. Doch nach einer ersten Sichtung und Sortierung wird Ordnung in das Ganze gebracht. Der spanische Charakter wird in der zweiten Hälfte durch die Kastagnetten hervorgehoben.
2. Baile de Esteban – Stefans Tanz. Ausgelassen tanzt Esteban auf dem Maifest in seinem kleinen Dorf. Der ungewöhnliche 5/4-Takt fällt ihm überhaupt nicht schwer, denn der spanische Rotwein schmeckte ihm sehr gut.
3. Vals – Walzer. Ein rasend schneller Walzer, der wie eine Windhose über den Platz fegt. Im ruhigen Mittelteil fließen Melodie und Begleitung ineinander, bevor der Sturm im Da Capo wieder aufbraust.
4. Fuga – Flucht. Keine Ruhe, kein Verschnaufen, immer weiter, immer weiter. Wie ein Spielball treibt die Melodie immer vorwärts, wird abgegeben, wieder gefangen. Selbst im ruhigeren Mittelteil peitscht sie stets nach vorne, bevor dann in der Reprise noch einer drauf gesetzt wird.

Cuadro miniaturas entstand von 1998 bis 2001.

Aufführungszeit ca. 7:00



Ces-dur Musikverlag
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Cuadro miniaturas

Partitur/ Full score

1. Esquilas 2. Baile de Esteban 3. Vals 4. Fuga

Musik: Andreas Horwath

1. Esquilas – Allegro vivo

This musical score is for the piece '1. Esquilas – Allegro vivo'. It is a full score for a large orchestra and includes percussion. The score is written for five measures, with measures 1 through 4 containing complex rhythmic patterns and measure 5 featuring trills. The instruments and their parts are as follows:

- Piccolo C:** Measures 1-4 have rests, measure 5 has a trill.
- Flöte C:** Measures 1-4 have rests, measure 5 has a trill.
- Oboe:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Fagott C:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Klarinette Bb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Bass-Klarinette Bb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Alt-Saxophon Eb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Tenor-Saxophon Bb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Bariton-Saxophon Eb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Horn F:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Flügelhorn/ Kornett Bb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Trompete Bb:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Posaune C:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Bariton C:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Tuba C:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Kastagnetten:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Glockenspiel:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Pauken:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.
- Drums:** Measures 1-4 have eighth-note triplets, measure 5 has a trill.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4.



6 7 8 9 10

Picc.

Fl. 1.
2.

Ob.

Fag.

1.
Kl. 2.
3.

B-Kl.

Alt-S. 1.
2.

Ten-S.

Bar-S.

Hr. 1.
2.

Flg./1.
Kr. 2.

Trp. 1.
2.
3.

Pos. 1.
2.
3.

Bar. 1.
2.

Tuba 1.
2.

Kast.

Gl.

Pk.

Dr.

f *p* *mf* *f* *p* *mf*

Hi-Hat closed

11 12 13 14 15

Picc.

Fl. 1. 2. *f* *mf*

Ob.

Fag. *p*

1. *f* *mf*

Kl. 2. *f* *mf*

3. *f* *mf*

B-Kl. *p*

Alt-S. 1. 2.

Ten-S.

Bar-S. *f*

Hr. 1. 2. *f*

Flg./1. *f* *mf*

Kr. 2. *f*

1. *f*

2. *f*

3. *f*

1. *f* *p*

2. *f*

3. *f*

Bar. 1. *mf*

2. *mf*

Tuba 1. *f* *p*

2. *f*

11 12 13 14 15

Kast.

Gl.

Pk.

Dr. *f* *mf*

Picc. 16 17 18 19 20
 Fl. 1. 2. 16 17 18 19 20
 Ob. 16 17 18 19 20
 Fag. 16 17 18 19 20
 Kl. 1. 2. 3. 16 17 18 19 20
 B-Kl. 16 17 18 19 20
 Alt-S. 1. 2. 16 17 18 19 20
 Ten-S. 16 17 18 19 20
 Bar-S. 16 17 18 19 20
 Hr. 1. 2. 16 17 18 19 20
 Flg./Kr. 1. 2. 16 17 18 19 20
 Trp. 1. 2. 3. 16 17 18 19 20
 Pos. 1. 2. 3. 16 17 18 19 20
 Bar. 1. 2. 16 17 18 19 20
 Tuba 1. 2. 16 17 18 19 20
 Kast. 16 17 18 19 20
 Gl. 16 17 18 19 20
 Pk. 16 17 18 19 20
 Dr. 16 17 18 19 20

The image displays a page of a musical score, likely for a large orchestra and choir. The score is organized into two systems, each containing multiple staves for different instruments and voices. The first system includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bassoon/Clarinet 1, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Flag/Kr. 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Kettles, Gongs, and Drums. The second system includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bassoon/Clarinet 1, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Flag/Kr. 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Kettles, Gongs, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 21 is visible at the top left, and the page number 25 is visible at the top right.

This page of the musical score covers measures 26 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 26-27.
- Fl. 1. 2.**: Flutes, measures 26-30.
- Ob.**: Oboe, measures 26-30.
- Fag.**: Bassoon, measures 26-30.
- Kl. 1. 2. 3.**: Clarinets, measures 26-30.
- B-Kl.**: Bass Clarinet, measures 26-30.
- Alt-S. 1. 2.**: Alto Saxophones, measures 26-30.
- Ten-S.**: Tenor Saxophone, measures 26-30.
- Bar-S.**: Baritone Saxophone, measures 26-30.
- Hr. 1. 2.**: Horns, measures 26-30.
- Flg./1. Kr. 2.**: Flagellants/Trumpets, measures 26-30.
- Trp. 1. 2. 3.**: Trumpets, measures 26-30.
- Pos. 1. 2. 3.**: Trombones, measures 26-30.
- Bar. 1. 2.**: Baritone/Euphonium, measures 26-30.
- Tuba 1. 2.**: Tubas, measures 26-30.
- Kast.**: Cymbals, measures 26-30.
- Gl.**: Gong, measures 26-30.
- Pk.**: Snare Drum, measures 26-30.
- Dr.**: Bass Drum, measures 26-30.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). There are also performance instructions like "1x tacet" and "1x".

31. x tacet

32

33

34

35

Picc.

Fl. 1.

2.

Ob.

mf

1. x tacet

Fag.

mf

1.

Kl. 2.

1. x tacet

mf

3.

1. x tacet

mf

B-Kl.

1. x tacet

mf

Alt-S.

1.

2.

1. x tacet

Ten-S.

p

Bar-S.

p

Hr.

1.

2.

31. x tacet

p

Flg./1.

Kr. 2.

1. x tacet

mf

Trp.

1.

2.

3.

Pos.

1.

2.

3.

p

Bar.

1.

2.

Tuba

1.

2.

Kast.

31

32

33

34

35

Gl.

Pk.

Dr.

This musical score page covers measures 36 through 39. It is written for a full orchestra and vocal soloists. The key signature has one flat (B-flat), and the time signature is 2/4. The score is organized into three systems of staves.

First System (Measures 36-39):

- Picc.** (Piccolo): Measures 36-39.
- Fl.** 1. and 2. (Flutes): Measures 36-39.
- Ob.** (Oboe): Measures 36-39.
- Fag.** (Bassoon): Measures 36-39.
- 1.** (Clarinet 1): Measures 36-39.
- Kl. 2.** (Clarinet 2): Measures 36-39.
- 3.** (Clarinet 3): Measures 36-39.
- B-Kl.** (Bass Clarinet): Measures 36-39.
- Alt-S.** 1. and 2. (Alto Saxophones): Measures 36-39.
- Ten-S.** (Tenor Saxophone): Measures 36-39.
- Bar-S.** (Baritone Saxophone): Measures 36-39.

Second System (Measures 36-39):

- Hr.** 1. and 2. (Horns): Measures 36-39.
- Flg./1.** and **Kr.** 2. (Flagellon/Kornett): Measures 36-39.
- 1.** and **2.** (Trumpets): Measures 36-39.
- 3.** (Trumpet 3): Measures 36-39.
- 1.** and **2.** (Poses): Measures 36-39.
- 3.** (Posauna 3): Measures 36-39.
- Bar.** 1. and 2. (Baritone): Measures 36-39.
- Tuba** 1. and 2. (Tuba): Measures 36-39.

Third System (Measures 36-39):

- Kast.** (Kastagnetten): Measures 36-39.
- Gl.** (Glocken): Measures 36-39.
- Pk.** (Percussion): Measures 36-39.
- Dr.** (Drum): Measures 36-39.

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the bottom of the page.

40

-9-

46 47 48 49 50

Picc.

Fl. 1.
2.

Ob.

Fag. *mf* *f*

1.
Kl. 2.
3. *f*

B-Kl. *mf* *f*

Alt-S. 1.
2. *f*

Ten-S. *f*

Bar-S. *f*

Hr. 1.
2. *mf* *f*

Flg./1.
Kr. 2. *mf*

1.
2. *f*

Trp. 3. *f*

1.
2. *f*

Pos. 3. *mf*

Bar. 1.
2. *f*

Tuba 1.
2. *mf* *f*

Kast.

Gl.

Pk.

Dr. *mf* *f*

51 52 53 54 55

Picc.

Fl. 1.
2.

Ob.

Fag.

1.
Kl. 2.
3.
B-Kl.

Alt-S. 1.
2.

Ten-S.

Bar-S.

51 52 53 54 55

Hr. 1.
2.

Flg./1.
Kr. 2.

1.
2.
Trp. 3.

1.
2.
Pos. 3.

1.
2.
Bar. 3.

1.
2.
Tuba 3.

51 52 53 54 55

Kast.

Gl.

Pk.

Dr.

Detailed description: This page of a musical score covers measures 51 through 55. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass), Bassoon/Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Flugelhorn/Trumpet (1 and 2), Trumpets (1, 2, and 3), Poses (1, 2, and 3), Baritone (1, 2, and 3), Tubas (1, 2, and 3), Kettles, Gong, Snare Drum, and Drums. Measures 51-55 show various musical activities: Piccolo and Flutes are mostly silent. Oboe and Bassoon play sustained notes. Clarinets and Bassoon/Contrabassoon play rhythmic patterns. Saxophones and Baritone Saxophone play sustained notes. Horns play rhythmic patterns. Flugelhorn/Trumpet (1 and 2) are silent. Trumpets (1, 2, and 3) play sustained notes. Poses (1, 2, and 3) play rhythmic patterns. Baritone (1, 2, and 3) play sustained notes. Tubas (1, 2, and 3) play sustained notes. Kettles, Gong, Snare Drum, and Drums are silent.

This page of the musical score covers measures 56 through 59. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) sections are prominently featured with melodic and harmonic lines. The percussion section, including Kettles, Gong, Snare Drum, and Cymbals, provides a rhythmic foundation. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes, while articulations like *tr* (trill) are marked for specific notes. The score is written in a standard musical notation with staves for each instrument or section, showing the progression of the music over the four measures.

60 61 62 63 64

Picc. *tr*

Fl. 1. *tr*

2.

Ob.

Fag.

1. *p*

Kl. 2. *p*

3. *p*

B-Kl. *p*

Alt-S. 1. 60 61 62 63 64

2.

Ten-S.

Bar-S.

Hr. 1. 60 61 62 63 64

2.

Flg./1. 60 61 62 63 64

Kr. 2.

1. 60 61 62 63 64

2. Trp.

3.

1. 60 61 62 63 64

2. Pos. *mf*

3. *mf*

Bar. 1. 60 61 62 63 64

2.

Tuba 1. 60 61 62 63 64

2. *p*

Kast. 60 61 62 63 64

Gl.

Pk.

Dr. *p*

65 66 67 68 69 70

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *f*

Fag. *p* *f*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *p* *f*

Alt-S. 1. 65 66 67 68 69 70

2.

Ten-S.

Bar-S.

Hr. 1. 65 66 67 68 69 70

2. *p* *f*

Flg./1. *p* *f*

Kr. 2. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Pos. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Bar. *p*

1. *p*

2. *p*

Tuba 1. *p* *f*

2. *p* *f*

Kast. 65 66 67 68 69 70

Gl.

Pk.

Dr. *mf* *f*

Picc. *f*

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

Fag. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Alt-S. 1. *mf*

Alt-S. 2. *f*

Ten-S. *f*

Bar-S. *f*

Hr. 1. *f*

Hr. 2. *f*

Flg./1. *mf*

Kr. 2. *mf*

1. *mf*

2. *mf*

Trp. 3. *mf*

1. *f*

2. *f*

Pos. 3. *f*

Bar. 1. *f*

Bar. 2. *f*

Tuba 1. *f*

Tuba 2. *f*

Kast. *f*

Gl. *f*

Pk. *f*

Dr. *f*

Picc. 75 76 77 78 *f* *tr*

Fl. 1. 75 76 77 78 *f* *tr*

2. 75 76 77 78 *f*

Ob. 75 76 77 78 *f*

Fag. 75 76 77 78 *f*

1. 75 76 77 78 *f*

Kl. 2. 75 76 77 78 *f*

3. 75 76 77 78 *f*

B-Kl. 75 76 77 78 *f*

Alt-S. 1. 75 76 77 78 *f*

2. 75 76 77 78 *f*

Ten-S. 75 76 77 78 *f*

Bar-S. 75 76 77 78 *f*

Hr. 1. 75 76 77 78

2. 75 76 77 78

Flg./1. 75 76 77 78

Kr. 2. 75 76 77 78

1. 75 76 77 78

2. 75 76 77 78

3. 75 76 77 78

Trp. 75 76 77 78

1. 75 76 77 78 *mf*

2. 75 76 77 78 *mf*

3. 75 76 77 78

Pos. 75 76 77 78

1. 75 76 77 78

2. 75 76 77 78

3. 75 76 77 78

Bar. 75 76 77 78

1. 75 76 77 78

2. 75 76 77 78

Tuba 1. 75 76 77 78 *f*

2. 75 76 77 78 *f*

Kast. 75 76 77 78

Gl. 75 76 77 78

Pk. 75 76 77 78

Dr. 75 76 77 78 *f*

79 80 81 82

Picc. *tr* *p* *f* *tr*

Fl. 1. *tr* *p* *f* *tr*

2. *tr* *p* *f* *tr*

Ob.

Fag.

1.

Kl. 2. *tr*

3. *tr*

B-Kl.

Alt-S. 1. *tr* *p* *f* *tr*

2. *tr* *p* *f* *tr*

Ten-S.

Bar-S.

Hr. 1. 79 80 81 82

2.

Flg./1. *Cup* *p*

Kr. 2. *Cup* *p*

Trp. 1. *Cup* *p*

2. *Cup* *p*

3.

Pos. 1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *f* *p* *f*

Bar. 1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

Tuba 1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

Kast. 79 80 81 82

Gl.

Pk.

Dr. *p* *f* *p* *f*

83 84 85 86 87

Picc. *f*

Fl. 1. *p* *mf* *f*

2. *p* *mf* *f*

Ob. *f*

Fag. *p* *mf* *f*

1. *p* *mf* *f*

Kl. 2. *p* *mf* *f*

3. *p* *mf* *f*

B-Kl. *p* *mf* *f*

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *p* *mf* *f*

Hr. 1. *p* *mf* *f*

2. *p* *mf* *f*

Flg./1. *p* *mf* *f*

Kr. 2. *p* *mf* *f*

Trp. 1. *offen* *f*

2. *offen* *f*

3. *f*

Pos. 1. *f*

2. *f*

3. *f*

Bar. 1. *p* *mf* *f*

2. *p* *mf* *f*

Tuba 1. *p* *mf* *f*

2. *p* *mf* *f*

Kast. *p* *mf* *f*

Gl. *p* *mf* *f*

Pk. *p* *mf* *f*

Dr. *p* *mf* *f*

88

3. Vals - Presto

92

Picc. 88 89 90 91 92 93 94 95
 Fl. 1. 2.
 Ob.
 Fag. 1. 2.
 Kl. 2. 3.
 B-Kl.
 Alt-S. 1. 2.
 Ten-S.
 Bar-S.
 Hr. 1. 2.
 Flg./Kr. 1. 2.
 Trp. 1. 2. 3.
 Pos. 1. 2. 3.
 Bar. 1. 2.
 Tuba 1. 2.
 Kast.
 Gl.
 Pk.
 Dr. Snare Bass Drum
 f mf p

The musical score is for a piece titled "3. Vals - Presto". It covers measures 88 through 95. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), Clarinet in B-flat (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Flugelhorn/Cornet (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Kettledrums (Kast.), Gong (Gl.), Snare Drum (Pk.), and Cymbals (Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows a dynamic shift from forte (f) in measures 88-91 to mezzo-forte (mf) in measures 92-95. The percussion section has specific markings for the Snare Drum, including "flc/tail closed" and "Bass Drum".

96 97 98 99 100 101 102 103

Picc.

Fl. 1. 2.

Ob.

Fag.

1. 2. 3.

Kl. B.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Hr.

Flg./1. Kr. 2.

1. 2. 3.

Trp.

1. 2. 3.

Pos.

1. 2.

Bar.

1. 2.

Tuba

1. 2.

Kast.

Gl.

Pk.

Dr.

p *mf* *p* *mf* *p* *mf* *p* *mf*

104 105 106 107 108 109

Picc.

Fl. 1. 2.

Ob.

Fag.

1.

Kl. 2.

3.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

104 105 106 107 108 109

Hr. 1. 2.

Flg./Kr. 1. 2.

Trp. 1. 2. 3.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba 1. 2.

104 105 106 107 108 109

Kast.

Gl.

Pk.

Dr.

mf *f*

110

Picc. *mf*

Fl. 1. *mf*

2. *mf*

Ob. *mf*

Fag. *p*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *p*

Alt-S. 1. *mf*

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Hr. 1. *p*

2. *mf*

Flg./1. *mf*

Kr. 2. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. 1. *p*

2. *mf*

Tuba 1. *mf*

2. *mf*

Kast. *mf*

Gl. *mf*

Pk. *mf*

Dr. *mf*

111

112

113

114

115

Picc. 116 117 118 119 120 121 122

Fl. 1. 2. 3 3 3

Ob.

Fag.

Kl. 1. 3 3 3

Kl. 2. 3 3 3

3. *mf*

B-Kl. *p* *mf* *mf*

Alt-S. 1. 2. 116 117 118 119 120 121 122

Ten-S.

Bar-S. *p*

Hr. 1. 2. 116 117 118 119 120 121 122

Flg./1. Kr. 2. *mf* *mf* *mf*

Trp. 1. 2. 3. *mf* *mf* *mf*

Pos. 1. 2. 3. *mf* *mf* *mf*

Bar. 1. 2. *mf* *mf* *mf*

Tuba 1. 2. *mf* *mf* *mf*

Kast. 116 117 118 119 120 121 122

Gl.

Pk.

Dr. *mf* *mf* *mf*

124

128

Picc. 123 124 125 126 127 128 129 130
 Fl. 1. 123 124 125 126 127 128 129 130
 2. *f* *mf* 3 3 3 *p*
 Ob. *f* *p*
 Fag. *f* *p*
 1. *f* *p*
 Kl. 2. *f* *p*
 3. *f* *p*
 B-Kl. *f* *mf*
 Alt-S. 1. 123 124 125 126 127 128 129 130
 2. *f*
 Ten-S. *f*
 Bar-S. *f* *p*
 Hr. 1. 123 124 125 126 127 128 129 130
 2. *f* *mf*
 Flg./1. *f*
 Kr. 2. *f*
 Trp. 1. *f*
 2. *f*
 3. *f*
 Pos. 1. *f*
 2. *f*
 3. *f*
 Bar. 1. *f* *mf*
 2. *f*
 Tuba 1. *f* *mf*
 2. *f*
 Kast. 123 124 125 126 127 128 129 130
 Gl. *mf*
 Pk. *f*
 Dr. *f* *mf*

This page of the musical score covers measures 131 through 138. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Tuba) sections are prominently featured with various melodic and harmonic lines. The woodwinds often play triplets and sixteenth-note patterns. The brass sections provide harmonic support and rhythmic drive. The percussion section, including Kettles, Glockenspiel, Snare Drum, and Cymbals, maintains a steady rhythmic foundation. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used to indicate changes in volume throughout the passage.

139 140 141 142 143 144 145 146

Picc. *p* 3 3 3 3 3 3 3 3

Fl. 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3 3 3 3 3

Fag. *p* 3 3 3 3 3 3 3 3

1. *p* 3 3 3 3 3 3 3 3

Kl. 2. *p* 3 3 3 3 3 3 3 3

3. *p* 3 3 3 3 3 3 3 3

B-Kl. *p* 3 3 3 3 3 3 3 3

Alt-S. 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

Ten-S. *mf* 3 3 3 3 3 3 3 3

Bar-S. *mf* 3 3 3 3 3 3 3 3

Hr. 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

Flg./1. *p* 3 3 3 3 3 3 3 3

Kr. 2. *p* 3 3 3 3 3 3 3 3

Trp. 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

3. *p* 3 3 3 3 3 3 3 3

Pos. 1. *mf* 3 3 3 3 3 3 3 3

2. *mf* 3 3 3 3 3 3 3 3

3. *mf* 3 3 3 3 3 3 3 3

Bar. 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

Tuba 1. *p* 3 3 3 3 3 3 3 3

2. *p* 3 3 3 3 3 3 3 3

Kast. *p* 3 3 3 3 3 3 3 3

Gl. *p* 3 3 3 3 3 3 3 3

Pk. *p* 3 3 3 3 3 3 3 3

Dr. *p* 3 3 3 3 3 3 3 3

Picc. 147 148 149 150 151 152 153 154
 Fl. 1. 2. *p*
 Ob. *p*
 Fag. *p*
 1. *p*
 Kl. 2. *p*
 3. *p*
 B-Kl. *p*
 Alt-S. 1. 2. *p*
 Ten-S. *p*
 Bar-S. *p*
 Hr. 1. 2. *mf*
 Flg./1. Kr. 2. *mf*
 1. 2. *mf*
 3. *mf*
 1. 2. *mf*
 3. *mf*
 Bar. 1. 2. *mf*
 Tuba 1. 2. *mf*
 Kast. 147 148 149 150 151 152 153 154
 Gl. *mf*
 Pk. *mf*
 Dr. *mf*

This musical score page contains measures 147 through 154. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Flugelhorn/Trumpet (1 and 2), Trumpets (1, 2, and 3), Poses (1, 2, and 3), Baritone, Tubas (1 and 2), Kettles, Gongs, and Percussion. The score features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score covers measures 155 through 161. The instrumentation includes a wide variety of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Flag/1 and 2, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Poses, Baritone, and Tuba. The brass section includes Kettles, Glockenspiel, Snare Drum, and Cymbals. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics (e.g., *f* for forte). The key signature is one flat (B-flat major or D minor).

162 163 164 165 166 167 168

Picc. *mf*

Fl. 1. *mf*

2. *mf*

Ob. *p*

Fag. *mf*

1. *p*

Kl. 2. *p*

3. *p*

B-Kl. *mf*

Alt-S. 1. *p*

2. *p*

Ten-S. *p*

Bar-S. *mf*

Hr. 1. *mf*

2. *mf*

Flg./1. *mf*

Kr. 2. *mf*

1. *p*

2. *p*

3. *p*

1. *p*

2. *p*

3. *p*

Pos. *p*

1. *mf*

2. *mf*

Bar. *mf*

1. *mf*

2. *mf*

Tuba *mf*

1. *mf*

2. *mf*

Kast. *mf*

Gl. *p*

Pk. *mf*

Dr. *mf*

Picc. 169 170 171 172 173 174 175
 Fl. 1. 2.
 Ob. *p* *mf*
 Fag. *mf*
 1. *p* *mf*
 Kl. 2. *p* *mf*
 3. *mf*
 B-Kl. *mf*
 Alt-S. 1. 2. 169 170 171 172 173 174 175
 Ten-S. *p* *mf*
 Bar-S. *mf*
 Hr. 1. 2. 169 170 171 172 173 174 175
 Flg./ 1. *p* *mf*
 Kr. 2. *p* *mf*
 Trp. 1. 2. 3. *p* *mf*
 Pos. 1. 2. 3. *mf*
 Bar. 1. 2. *mf*
 Tuba 1. 2. *mf*
 Kast. 169 170 171 172 173 174 175
 Gl. *mf*
 Pk. *mf*
 Dr. *mf*

Picc.
 Fl. 1.
 2.
 Ob.
 Fag.
 1.
 Kl. 2.
 3.
 B-Kl.
 Alt-S. 1.
 2.
 Ten-S.
 Bar-S.
 Hr. 1.
 2.
 Flg./1.
 Kr. 2.
 1.
 2.
 3.
 Trp.
 1.
 2.
 3.
 Pos.
 1.
 2.
 3.
 Bar.
 1.
 2.
 Tuba 1.
 2.
 Kast.
 Gl.
 Pk.
 Dr.

Musical score for orchestra and voices, measures 176-179. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each containing measures 176, 177, 178, and 179. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

184

-32-

186 187 188 189 190 191

Picc.

Fl. 1. 2.

Ob.

Fag.

1. 2. 3.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Flg./1. Kr. 2.

1. 2. 3.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba 1. 2.

Kast.

Gl.

Pk.

Dr.

192 193 194 195 196 197

Picc. *mf* *f*

Fl. 1. *mf* *f*

2. *mf* *f*

Ob. *mf* *f*

Fag. *f*

1. *mf* *f*

Kl. 2. *mf* *f*

3. *mf* *f*

B-Kl. *f*

Alt-S. 1. *mf* *f*

2. *mf* *f*

Ten-S. *mf* *f*

Bar-S. *p* *f*

Hr. 1. *p* *f*

2. *p* *f*

Flg./1. *f*

Kr. 2. *f*

Trp. 1. *f*

2. *f*

3. *f*

Pos. 1. *p* *f*

2. *p* *f*

3. *p* *f*

Bar. 1. *p* *f*

2. *p* *f*

Tuba 1. *p*

2. *p*

Kast. *p*

Gl. *p*

Pk. *p*

Dr. *p* *f*

-35-

205 206 207 208 209 210

Picc.

Fl. 1.
2.

Ob.

Fag.

1.
2.
3.

Kl. 1.
2.
3.

B-Kl.

mf

sol

p

f

p

f

p

f

p

f

205 206 207 208 209 210

Alt-S. 1.
2.

Ten-S.

Bar-S.

205 206 207 208 209 210

Hr. 1.
2.

Flg./1.
Kr. 2.

1.
2.
3.

Trp.

1.
2.
3.

Pos.

Bar. 1.
2.

Tuba 1.
2.

p

p

p

p

p

205 206 207 208 209 210

Kast.

Gl.

Pk.

Dr.

Toms

p

211 212 213 214 215 216

Picc.

Fl. 1. 2.

Ob.

Fag.

Kl. 1. 2. 3.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

Hr. 1. 2.

Flg./1. Kr. 2.

Trp. 1. 2. 3.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba 1. 2.

Kast.

Gl.

Pk.

Dr.

mf

p

solo

f

p

217 218 219 220 221 222

Picc. *p* *cresc.*

Fl. 1. *p* *cresc.*

2. *p* *cresc.*

Ob.

Fag. *mf* *p* *cresc.*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf* *p* *cresc.*

Alt-S. 1. *mf*

2. *mf*

Ten-S. *mf*

Bar-S. *mf* *p* *cresc.*

Hr. 1. *p* *cresc.*

2. *p* *cresc.*

Flg./1. *p* *cresc.*

Kr. 2. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

Bar. 1. *p* *cresc.*

2. *p* *cresc.*

Tuba 1. *p* *cresc.*

2. *p* *cresc.*

Kast.

Gl.

Pk.

Dr. *p* *cresc.*

223 224 225 226 227 228

Picc. *ff*

Fl. 1. *ff*

2. *ff*

Ob. *mf* *ff*

Fag. *ff*

1. *ff*

Kl. 2. *ff*

3. *ff*

B-Kl. *ff*

Alt-S. 1. *ff*

2. *ff*

Ten-S. *ff*

Bar-S. *ff*

Hr. 1. *ff*

2. *ff*

Flg./1. *ff*

Kr. 2. *ff*

Trp. 1. *ff*

2. *ff*

3. *ff*

Pos. 1. *ff*

2. *ff*

3. *ff*

Bar. 1. *ff*

2. *ff*

Tuba 1. *ff*

2. *ff*

Kast. *ff*

Gl. *ff*

Pk. *ff*

Dr. *ff*

Detailed description: This page of a musical score covers measures 223 through 228. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Flugelhorn/Trumpet (1 and 2), Trumpets (1, 2, and 3), Poses (1, 2, and 3), Baritone, Tubas (1 and 2), Cymbals, Gong, Snare Drum, and Drums. The score is written for a full orchestra. Measures 223-227 are in 4/4 time, and measure 228 is in 3/4 time. The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section includes a variety of drumming patterns, with the snare drum and cymbals being particularly prominent. The dynamic markings are mostly *ff* (fortissimo), with some *mf* (mezzo-forte) in the Oboe part in measure 223.

230

-40-

234 235 236 237 238

Picc.

Fl. 1.
2.

Ob.

Fag.

1.
Kl. 2.
3.

B-Kl.

Alt-S. 1.
2.

Ten-S.

Bar-S.

Hr. 1.
2.

Flg./1.
Kr. 2.

1.
2.
Trp. 3.

1.
2.
Pos. 3.

Bar. 1.
2.

Tuba 1.
2.

234 235 236 237 238

Kast.

Gl.

Pk.

Dr.

Picc. 239 240 241 242

Fl. 1. 2.

Ob.

Fag.

1.

Kl. 2.

3.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

Hr. 1. 2.

Flg./1. Kr. 2.

1. 2. 3.

Trp.

1. 2. 3.

Pos.

Bar. 1. 2.

Tuba 1. 2.

Kast. 239 240 241 242

Gl.

Pk.

Dr.

Anzahl der Einzelstimmen

Partitur	1x
Piccolo in C	2x
1. Flöte/Flute in C	4x
2. Flöte/Flute in C	4x
Oboe	2x
Fagott/Bassoon in C	2x
1. Klarinette/Clarinet in Bb	4x
2. Klarinette/Clarinet in Bb	4x
3. Klarinette/Clarinet in Bb	4x
Bass-Klarinette/Bass Clarinet in Bb	2x
1. Alt-Saxophon in Eb	3x
2. Alt-Saxophon in Eb	3x
Tenor-Saxophon in Bb	2x
Bariton-Saxophon in Eb	2x
1. Horn in F	2x
2. Horn in F	2x
1. Trompete/Trumpet in Bb	3x
2. Trompete/Trumpet in Bb	3x
3. Trompete/Trumpet in Bb	2x
1. Flügelhorn/Cornet in Bb	3x
2. Flügelhorn/Cornet in Bb	3x
1. Posaune/Trombone in C	2x
2. Posaune/Trombone in C	2x
3. Posaune/Trombone in C	2x
Tenorhorn/Baritone in Bb	3x
Bariton/Euphonium in Bb	3x
Bariton/Euphonium in C	3x
1. Tuba in C	2x
2. Tuba in C	2x
Kastagnetten	2x
Glockenspiel	2x
Pauken/Timpani	2x
Schlagzeug/Drums	4x

