

A MAN AND HIS TRUMPET

For Winds and Crossover

Music by
ANDREAS HORWATH

FULL SCORE

FAST ROCK $\text{♩} = 144-152$

FLUTE

CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HOEN IN F

TRUMPET

TEOMBONE

BASS TEOMBONE

BARITONE

EUPHONIUM

TUBA

PIANO

QUIAR

BASS

DRUMS

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur

5 TACET 1.X + 2.X

TACET 1.X + 2.X

TACET 1.X + 2.X

LAST TIME ONLY

TACET 1.X

TACET 1.X

LAST TIME ONLY

LAST TIME ONLY

TACET 1.X + 2.X

9

PLAY 4.X

FLUTE

CLARINET

BASS CL.

ALTO

TENOR

BARITONE SAX

HORN IN F

TRUMPET

TROMBONE

BASS TROMBONE

BARITONE

EUPHONIUM

TUBA

PIANO

GIUARE

BASS

DRUMS

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur

PLAY 4.X

SOLO

PLAY 4.X

PLAY 4.X



FLUTE

CLARINET

BASS CL.

ALTO

TENOR

BARITONE SAX

HORN IN F

TRUMPET

TROMBONE

BASS TROMBONE

BARITONE

EUPHONIUM

TUBA

PIANO

GUITAR

BASS

DRUMS

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur

The image displays a page of a musical score for the piece "A Man and His Trumpet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: FLUTE, CLARINET, BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET, TROMBONE, BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). A large, bold, black watermark reading "PDF-Demo-Partitur" is superimposed over the score in three locations. The page number "- 4 -" is located at the bottom center.

Musical score for "A Man and His Trumpet" - Full Score. The score is arranged for a large ensemble including woodwinds, brass, piano, guitar, bass, and drums. The instruments listed on the left are: FLUTE, CLARINET, BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET, TROMBONE, BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score is divided into three measures, with measure numbers 23, 24, and 25 indicated at the bottom of each staff. A large, bold watermark "PDF-Demo-Partitur" is overlaid across the center of the page.

FLUTE

CLARINET

BASS CL.

ALTO

TENOR

BARITONE SAX

Musical score for woodwinds. The Flute part has a circled '28' above it. The Clarinet and Bass Clarinet parts have 'mf' markings. The Alto and Tenor parts have 'mf' markings. The Baritone Saxophone part has 'p' markings. The score spans measures 26 to 31.

PDF-Demo-Partitur

HORN IN F

TRUMPET

Musical score for brass. The Horn in F part has a circled '28' above it. The Trumpet part has 'mf' markings. The score spans measures 26 to 31.

PDF-Demo-Partitur

TROMBONE

BASS TROMBONE

BARITONE

Musical score for lower brass. The Trombone part has 'p' markings. The Bass Trombone and Baritone parts have 'p' markings. The score spans measures 26 to 31.

EUPHONIUM

TUBA

Musical score for Euphonium and Tuba. The Euphonium part has 'p' markings. The Tuba part has 'p' markings. The score spans measures 26 to 31.

PDF-Demo-Partitur

PIANO

Musical score for Piano. The score spans measures 26 to 31.

GIUitar

BASS

DRUMS

Musical score for Guitar, Bass, and Drums. The Guitar part has 'D7' and 'G4' markings. The Bass part has 'p' markings. The Drums part has 'TOM FILL' and 'TIMBALON' markings. The score spans measures 26 to 31.

Musical score for *A Man and His Trumpet*, page 7. The score includes parts for Flute, Clarinet, Bass Clarinet, Alto, Tenor, Baritone Sax, Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Piano, Guitar, Bass, and Drums. The score is marked with measures 32 through 36. A large, bold watermark "PDF-Demo-Partitur" is overlaid across the score.

The image displays a page from a musical score for the piece "A Man and His Trumpet". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: FLUTE, CLARINET (with sub-staves for 1 and 2), BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET (with sub-staves for 1 and 2), TROMBONE (with sub-staves for 1 and 2), BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, bold, black watermark reading "PDF-Demo-Partitur" is superimposed across the center of the page, appearing three times. The page number "- 8 -" is located at the bottom center. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a full score for the piece "A Man and His Trumpet". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: FLUTE, CLARINET, BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET, TROMBONE, BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "PDF-Demo-Partitur" is superimposed over the score in three locations. The page number "- 9 -" is located at the bottom center.

The image displays a page of a musical score for the piece "A Man and His Trumpet". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: FLUTE, CLARINET, BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET, TROMBONE, BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "PDF-Demo-Partitur" is superimposed over the score in three locations. The page number "- 10 -" is located at the bottom center.

The image displays a page of a musical score for the piece "A Man and His Trumpet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: FLUTE, CLARINET, BASS CL., ALTO, TENOR, BARITONE SAX, HORN IN F, TRUMPET, TROMBONE, BASS TROMBONE, BARITONE, EUPHONIUM, TUBA, PIANO, GUITAR, BASS, and DRUMS. The score includes measures 50 through 54, with measure numbers 50, 51, 52, 53, and 54 clearly marked at the beginning of their respective staves. A large, bold, black watermark reading "PDF-Demo-Partitur" is superimposed across the center of the page, appearing three times. The musical notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional font.



Musical score for various instruments including Flute, Clarinet, Bass Cl., Alto, Tenor, Baritone Sax, Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Piano, Guitar, Bass, and Drums. The score includes musical notation, dynamics, and a 'DRUM SOLO (TOMS)' section.

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur

61 OPEN FOR SOLOS

FLUTE
CLARINET
BASS CL.
ALTO
TENOR
BARITONE SAX
HORN IN F
TRUMPET
TROMBONE
BASS TROMBONE
BARITONE
EUPHONIUM
TUBA
PIANO
GUITAR
BASS
DRUMS

FLUTE SOLO (OPT.)

BACKGROUNDS ON CUE

END TENOR SOLO (OPT.)

BACKGROUNDS ON CUE

OPEN FOR SOLOS

Am

OPEN FOR SOLOS

PLAY VOICINGS IF NO SOLO

OPEN FOR SOLOS

RIDE

Musical score for a jazz ensemble, measures 64-67. The score includes parts for Flute, Clarinet, Bass Cl., Alto, Tenor, Baritone Sax, Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Piano, Guitar, Bass, and Drums. The score is for measures 64-67 and includes a large 'PDF-Demo-Partitur' watermark.

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FLUTE

CLARINET

BASS CL.

ALTO

TENOR

BARITONE SAX

PDF-Demo-Partitur

HORN IN F

TRUMPET

PDF-Demo-Partitur

TROMBONE

BASS TROMBONE

BARITONE

EUPHONIUM

TUBA

PDF-Demo-Partitur

PIANO

GIUITAR

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for Flute, Clarinet, Bass Cl., Alto, Tenor, Baritone Sax, Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Piano, Guitar, Bass, and Drums. The score is marked with measures 72, 73, 74, and 75. Chord symbols Gm, D7, Am, and E7 are present. A large watermark 'PDF-Demo-Partitur' is overlaid on the score.

Musical score for a jazz ensemble. The score includes parts for Flute, Clarinet, Bass Cl., Alto, Tenor, Baritone Sax, Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Piano, Guitar, Bass, and Drums. The score is marked with measures 76 through 80. Chord symbols are provided for many parts: F7, Bb, Eb7, Eb-5, Dm, G7, C, Cm7, Cm-5, Cm, F7, Bb, Eb7, Eb-5. The Baritone part includes the instruction "BACKGROUND ON CUE". The Drums part includes the instruction "TOM FILL". A large watermark "PDF-Demo-Partitur" is overlaid on the score.

Musical score for a jazz ensemble. The score is divided into systems for woodwinds, brass, and rhythm. The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet, Trombone, Bass Trombone, Baritone, and Euphonium. The rhythm section includes Piano, Guitar, Bass, and Drums. The score features chord changes: Gm, Ebm7, and A7. Performance instructions include "PLAY EACH TIME" for various parts. The score is marked with measure numbers 86, 87, 88, and 89.

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur



FLUTE *TACET 3.X + 4.X* *PLAY 4.X*

CLARINET *TACET 3.X + 4.X*

BASS CL. *(LAST TIME ONLY)* *TACET 3.X + 4.X*

ALTO

TENOR

BARITONE SAX *(LAST TIME ONLY)*

HORN IN F *(LAST TIME ONLY)* *1.X ONLY* *OPT. SOLO 3.X AND 4.X* *PLAY 4.X*

TRUMPET *TACET LAST TIME*

TROMBONE *1.X ONLY* *PLAY 4.X*

BASS TROMBONE

BARITONE

EUPHONIUM

TUBA

PIANO *TACET 3.X + 4.X* *PLAY 4.X*

GUITAR *07*

BASS

DRUMS *TOM FILL*

PDF-Demo-Partitur

PDF-Demo-Partitur

PDF-Demo-Partitur

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DRUM SOLO

FLUTE

CLARINET

BASS CL.

PDF-Demo-Partitur

ALTO

TENOR

BARITONE SAX

PDF-Demo-Partitur

HORN IN F

TRUMPET

DRUM SOLO

TROMBONE

DRUM SOLO

PDF-Demo-Partitur

BASS TROMBONE

BARITONE

EUPHONIUM

TUBA

DRUM SOLO

PIANO

GUITAR

BASS

DRUMS

DRUM SOLO