

3. Stimme in G (Altflöte in G)

Festliche Weihnachten

12 klangvolle Arrangements von Andreas Horwath

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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F und Eb
4. Stimme in C, C (tief), Bb und Eb

Flötenquartett

1. Stimme in C (hoch)
2. Stimme in C (hoch)
3. Stimme in C (Flöte in C), G (Altflöte in G), C (Bassflöte in C)
4. Stimme in C (Flöte in C), G (Altflöte in G), C (Bassflöte in C)



I. Es wird scho glei dumpa

3. Stimme in G (Altflöte in G)

Moderato

f *mp*

10 **Probestimme**

20 **A** *p* *f* **B**

31 **Probestimme**

42

51 **Probestimme**

2. Es ist ein Ros entsprungen
Moderato

3. Stimme in G (Altflöte in G)

f

Probestimme

14

Probestimme

Probestimme

3. Es ist für uns eine Zeit angekommen

3. Stimme in G (Altflöte in G)

Moderato

mf

f **Probestimme**

mf **Probestimme** *mf*

mf **Probestimme**

29

4. Fröhlich soll mein Herze springen

3. Stimme in G (Altflöte in G)

Moderato

The musical score is written for the third voice part in G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second staff contains the word 'Probestimme' in large, bold, black letters, with a box containing the letter 'A' above the final measure. The dynamic is marked *p*. The third staff continues the melody with a mezzo-forte dynamic (*mf*). The fourth staff also contains the word 'Probestimme' in large, bold, black letters. The fifth staff is marked 'Maestoso' and begins with a forte dynamic (*f*). The sixth staff contains the word 'Probestimme' in large, bold, black letters, with dynamics marked *fp* and *mf*, and a ritardando marking (rit.).

5. Gloria in excelsis deo

3. Stimme in G (Altflöte in G)

Moderato

The image shows a musical score for the third voice part of 'Gloria in excelsis deo'. It consists of three staves of music in G major, 4/4 time, with a tempo marking of 'Moderato'. The first staff starts with a dynamic of *mf* and includes a *p* marking. The second staff is marked *mp* and contains the text 'Probestimme' written in a large, stylized font over the notes. The third staff starts with a dynamic of *f* and ends with a double bar line. The word 'Probestimme' is also written in a large, stylized font at the bottom of the page.

Probestimme

Probestimme

6. Herbei, o ihr Gläubigen

3. Stimme in G (Altflöte in G)

Bewegt



Probestimme



7. Hark! The Herald Angels Sing

3. Stimme in G (Altflöte in G)

Moderato

The image shows the musical score for the third voice part of the hymn 'Hark! The Herald Angels Sing'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff concludes the piece with a half note G5, followed by quarter notes F5, E5, and D5, ending with a double bar line and repeat dots. Dynamics markings include *f* (forte) and *p* (piano).

Probestimme

Probestimme

Probestimme



8. Ich steh an deiner Krippen hier

3. Stimme in G (Altflöte in G)

Moderato

The image shows a musical score for the third voice part of the hymn 'Ich steh an deiner Krippen hier'. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato'. The first measure is a whole rest, followed by a series of notes. A dynamic marking 'f' (forte) is placed below the first staff. The second staff contains the word 'Probestimme' written in a large, stylized font over the musical notes. A box labeled 'A' is placed above the final note of this staff, which is a quarter note G. The third staff continues the melody. The fourth staff contains the word 'Probestimme' again, with a box labeled 'B' above the final note, which is a quarter note G. The fifth staff continues the melody. The sixth staff contains the word 'Probestimme' a third time, ending with a double bar line. The key signature changes to G minor (two flats) in the final measure of the sixth staff.

9. The first Nowell

Bewegt

3. Stimme in G (Altflöte in G)

Musical score for 'The first Nowell' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first staff. The second staff begins with a treble clef and a key signature of one flat. It contains the lyrics 'Probestimme' written in a large, black, serif font. The dynamic marking *f* is placed below the second staff. The third staff begins with a treble clef and a key signature of one flat. It contains the lyrics 'Probestimme' written in a large, black, serif font. The dynamic marking *f* is placed below the third staff. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

Probestimme

Probestimme



10. Leise rieselt der Schnee

Andante

3. Stimme in G (Altflöte in G)

The musical score is written on three staves in G major and 4/4 time. The first staff begins with a *mf* dynamic and includes a boxed letter 'A' above the final measure. The second staff starts at measure 10 and features a large, stylized 'Probestimme' watermark. The third staff starts at measure 17, includes a boxed letter 'B' above the first measure, and ends with a *p* dynamic and a *molto rit.* marking.

Probestimme

Probestimme



II. Wenn traulich mit schimmernden Flocken

Andante

3. Stimme in G (Altflöte in G)

mf

1.

2.

A

p

meno mosso

18

fp

molto rit.

12. Ihr Kinderlein, kommet

Moderate Swing

Schnippen

3. Stimme in G (Altflöte in G)

The musical score is written for Alto Flute in G and consists of six staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The piece is in a moderate swing style and includes a 'Schnippen' (snapping) effect. The notation features various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) at measure 7, *mf* (mezzo-forte) at measure 12, *f* at measure 24, and *mf* at measure 30. There are also accents (>) and slurs over many notes. Two sections are marked with boxes: 'A' at measure 12 and 'B' at measure 30. The score ends with a double bar line at measure 36.

3. Stimme in G (Altflöte in G)

36

f *mf* *p* cresc.

42

f *ff*

48

mp C

54

f

61

Wiederholung optional

p

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6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
- II. Süßer die Glocken nie klingen
12. Tochter Zion

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