

2. Stimme in C (hoch)

# Festliche Weihnachten

12 klangvolle Arrangements von Andreas Horwath



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## Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F und Eb
4. Stimme in C, C (tief), Bb und Eb

## Flötenquartett

1. Stimme in C (hoch)
2. Stimme in C (hoch)
3. Stimme in C (Flöte in C), G (Altflöte in G), C (Bassflöte in C)
4. Stimme in C (Flöte in C), G (Altflöte in G), C (Bassflöte in C)



# I. Es wird scho glei dumpa

2. Stimme in C (hoch)

Moderato

The musical score is written for a single voice part in C major, 3/4 time, with a tempo of Moderato. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff has a dynamic marking of *f*. The third staff starts with a dynamic marking of *p* and includes a boxed section labeled 'A'. The fourth staff has a dynamic marking of *f* and includes a boxed section labeled 'B'. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

2. Es ist ein Ros entsprungen

2. Stimme in C (hoch)

Moderato

Musical score for the second voice part of 'Es ist ein Ros entsprungen'. The score is written in treble clef, 2/2 time signature, and B-flat major. It begins with a dynamic marking of *f* and a fermata over the first note. The melody consists of quarter and eighth notes, with some notes marked with accents (>). The score is divided into three systems. The first system ends with a fermata over the final note. The second system contains the word 'Probestimme' written in a large, black, serif font across the notes. The third system starts with a measure number '15' above the first note and ends with a double bar line and repeat dots.

Probestimme

Probestimme



3. Es ist für uns eine Zeit angekommen

2. Stimme in C (hoch)

Moderato

*mf*

**Probestimme**

A

*f*

**Probestimme**

Probestimme

# 4. Fröhlich soll mein Herze springen

2. Stimme in C (hoch)

Moderato

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second staff contains the word 'Probestimme' in large black font, with a box labeled 'A' above the final measure. The dynamic is marked piano (*p*). The third staff continues the melody. The fourth staff contains the word 'Probestimme' again, with a dynamic marking of *mf* Maestoso above the final measure. The fifth staff features a series of triplet eighth notes. The sixth staff continues with triplet eighth notes and ends with a double bar line.

35

rit.

# Probestimme

5. Gloria in excelsis deo

Moderato

*mf* *p*

# Probestimme

*mp* *f* *mp*

# Probestimme

*f*

# 6. Herbei, o ihr Gläubigen

2. Stimme in C (hoch)

Bewegt



Probestimme

Probestimme





# 7. Hark! The Herald Angels Sing

2. Stimme in C (hoch)

Moderato

The image shows the musical score for the second voice part of the hymn 'Hark! The Herald Angels Sing'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff starts with *f* and *fp*, and features the word 'Probestimme' written in a large, black, serif font across the middle of the staff. The third staff starts with a measure number of 18 and ends with a double bar line and repeat dots.

Probestimme

Probestimme



# 8. Ich steh an deiner Krippen hier

2. Stimme in C (hoch)

Moderato

The musical score is written for a soprano voice in C major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second staff contains the first instance of the word 'Probestimme' in a large, bold, black font, with a box labeled 'A' above the final measure. The dynamic is marked *mf*. The third staff continues the melody. The fourth staff contains the second instance of 'Probestimme' with a box labeled 'B' above the final measure. The fifth staff continues the melody. The sixth staff contains the third instance of 'Probestimme' with an *rit.* marking below the final measure.

# 9. The first Nowell

Bewegt

2. Stimme in C (hoch)

Musical score for 'The first Nowell' in 3/4 time, 2nd voice in C (high). The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a repeat sign and a fermata over a whole note, followed by a series of eighth and quarter notes. The second staff starts at measure 10 and features the lyrics 'Probestimme' in a large, stylized font. The third staff starts at measure 21 and continues the melody with first and second endings. Dynamics markings include *mf* and *f*.

Probestimme

Probestimme



# 10. Leise rieselt der Schnee

2. Stimme in C (hoch)

Andante

The image shows a musical score for the second voice part of the song 'Leise rieselt der Schnee'. The score is written in G major, 4/4 time, and is marked 'Andante'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Andante' and the dynamic is 'mf'. The second staff begins with a measure rest of 7 measures, followed by the word 'Probestimme' written in a large, black, serif font over the notes. A box labeled 'A' is placed above the first measure of this staff. The third staff starts at measure 13 and features a series of eighth-note runs. A box labeled 'B' is placed above the first measure of this staff. The fourth staff starts at measure 18 and ends with a double bar line. The word 'Probestimme' is written again in a large, black, serif font over the notes. The dynamic is 'p' and the tempo marking is 'molto rit.'.

# Probestimme



## II. Wenn traulich mit schimmernden Flocken

2. Stimme in C (hoch)

Andante

The musical score is written for a second voice in C soprano. It consists of three staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first staff. The second staff starts with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A section marked 'A' is enclosed in a box above the staff. The dynamic marking *p* is placed below the second staff. The third staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *fp* is placed below the third staff. The tempo marking *meno mosso* is placed above the third staff, and *molto rit.* is placed below the third staff. The score concludes with a double bar line.

# 12. Ihr Kinderlein, kommet

Moderate Swing

2. Stimme in C (hoch)

Schnippen

*f*

*ff*

A

*mf*

*f*

*mf*

B

39 *p* *cresc.* *f* **C**

47 *ff* *mp*

53 *f*

60 Wiederholung optional *p*

## Die Weihnachtslieder-Sammlung mit 12 weiteren Titeln aus dem Ces-dur Musikverlag

- I. Alle Jahre wieder
2. Am Weihnachtsbaume die Lichter brennen
3. Jingle Bells
4. Morgen Kinder wird's was geben
5. Macht hoch die Tür
6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
- II. Süßer die Glocken nie klingen
12. Tochter Zion

Informationen zur Weihnachtslieder-Sammlung und weiteren Titeln finden auf [www.cesdur.de](http://www.cesdur.de).

