

I. Stimme in C (hoch)

Festliche Weihnachten

12 klangvolle Arrangements von Andreas Horwath

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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb



I. Es wird scho glei dumpa

I. Stimme in C (hoch)

Moderato

f *mp*

f

p

f

2. Es ist ein Ros entsprungen

I. Stimme in C (hoch)

Moderato

The image shows a musical score for the first voice part of the Christmas carol 'Es ist ein Ros entsprungen'. The score is written in treble clef, 3/2 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff features the word 'Probestimme' written in a large, stylized font across the notes, with dynamic markings of *fp* and *f* below it. The third staff starts at measure 18 and ends with a double bar line and repeat dots.

Probestimme

Probestimme

3. Es ist für uns eine Zeit angekommen

I. Stimme in C (hoch)

Moderato

2 3

mf

10 *f* **Probestimme**

18 *p*

25 *f* **Probestimme**

Probestimme

4. Fröhlich soll mein Herze springen

1. Stimme in C (hoch)

Moderato

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system features a large 'Probestimme' watermark and a piano (*p*) dynamic. The third system includes a 'Maestoso' tempo change and a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue with the piano accompaniment, featuring triplets and a mezzo-forte (*mf*) dynamic. The score concludes with a final chord.

35

rit.

I. Stimme in C (hoch)

Probestimme

5. Gloria in excelsis deo

Moderato

mf

7

mp

Probestimme

13

f

f

Probestimme

6. Herbei, o ihr Gläubigen

1. Stimme in C (hoch)

Bewegt

The image shows a musical score for the first voice part of the hymn 'Herbei, o ihr Gläubigen'. It consists of three staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff contains the first ending, marked with a first ending bracket and a first ending repeat sign. The third staff contains the second ending, marked with a second ending bracket and a second ending repeat sign. The dynamics are *f* and *p*.

Probestimme

Probestimme

7. Hark! The Herald Angels Sing

I. Stimme in C (hoch)

Moderato

The image shows a musical score for the hymn 'Hark! The Herald Angels Sing'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff has dynamic markings of *f*, *ff* (fortissimo), *f*, and *ff*. The word 'Probestimme' is written in a large, black, serif font across the second staff. The third staff starts at measure 17 and ends with a double bar line and repeat dots.

Probestimme

Probestimme



8. Ich steh an deiner Krippen hier

Moderato

I. Stimme in C (hoch)

f

Probestimme

A

mf

B

f

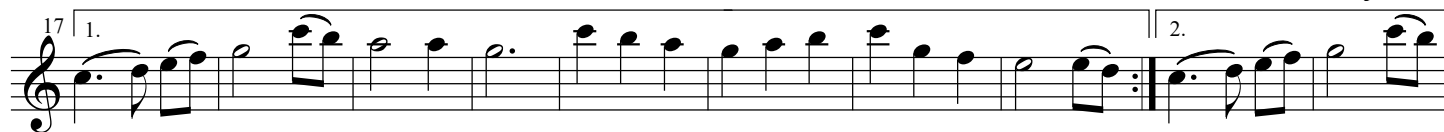
Probestimme

rit.

9. The first Nowell

1. Stimme in C (hoch)

Bewegt



Probestimme



10. Leise rieselt der Schnee
Andante

I. Stimme in C (hoch)

The image shows a musical score for the song 'Leise rieselt der Schnee'. It consists of four staves of music in G major, 4/4 time, with an Andante tempo. The first staff is the beginning of the piece. The second staff contains the first instance of the word 'Probestimme' overlaid on the music, with a box labeled 'A' above it and a piano (*p*) dynamic marking below. The third staff contains the second instance of 'Probestimme' overlaid on the music, with a box labeled 'B' above it and a forte (*f*) dynamic marking below. The fourth staff contains the third instance of 'Probestimme' overlaid on the music, with a piano (*p*) dynamic marking and the instruction 'molto rit.' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Probestimme

II. Wenn traulich mit schimmernden Flocken

I. Stimme in C (hoch)

Andante

mf

1. 2.

A

p

meno mosso

15

mf *fp* *molto rit.*

12. Ihr Kinderlein, kommet

I. Stimme in C (hoch)

Moderate Swing

Schnippen

The musical score is written for a single voice in C major (treble clef) and consists of six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is in a 'Moderate Swing' style and includes a 'Schnippen' (snapping) effect, indicated by 'x' marks above the notes in the first two staves. The melody is characterized by eighth-note patterns with accents. The score includes dynamic markings: *ff* (fortissimo) at measure 11, *mf* (mezzo-forte) at measure 12, *f* (forte) at measure 24, and *p* (piano) at measure 37, followed by a *cresc.* (crescendo) marking. There are two boxed sections: 'A' at measure 13 and 'B' at measure 26. Section B includes a 4-measure rest and a 3-measure rest. The piece concludes with a final cadence in measure 42.

Musical score for voice in C (high), measures 44 to 60. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 44-48: *f* (forte), *ff* (fortissimo). Includes accents (>) and slurs.

Measure 49: *mp* (mezzo-piano). Includes a circled 'C' above the staff.

Measures 54-59: *f* (forte). Includes accents (>) and slurs.

Measure 60: *p* (piano). Includes the text "Wiederholung optional" above the staff and a repeat sign.

Die Weihnachtslieder-Sammlung mit 12 weiteren Titeln aus dem Ces-dur Musikverlag

1. Alle Jahre wieder
2. Am Weihnachtsbaume die Lichter brennen
3. Jingle Bells
4. Morgen Kinder wird's was geben
5. Macht hoch die Tür
6. Morgen kommt der Weihnachtsmann
7. O du fröhliche
8. O Tannenbaum
9. Still, still
10. Stille Nacht, heilige Nacht
11. Süßer die Glocken nie klingen
12. Tochter Zion

Informationen zur Weihnachtslieder-Sammlung und weiteren Titeln finden auf www.cesdur.de.

