

4. Stimme in Eb

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

2. Es ist ein Ros entsprungen

4. Stimme in Eb

Moderato

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and a *Moderato* tempo. The melody features a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). The second staff starts at measure 8 and includes dynamic markings of *mf* and *f*. The third staff starts at measure 16 and concludes with a repeat sign. The overall texture is melodic and rhythmic, typical of a vocal part in a choral setting.

7. Hark! The Herald Angels Sing

4. Stimme in Eb

Moderato

The musical score is written for a single voice part in the key of E-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note A4. The dynamics are marked *f* (forte) and *p* (piano). The second staff starts at measure 9 and includes dynamics *f*, *fp* (fortissimo piano), and *f*. The third staff starts at measure 18 and ends with a double bar line and repeat dots. The piece concludes with a final chord of E-flat major.

II. Wenn traulich mit schimmernden Flocken

4. Stimme in Eb

Andante

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1.' at the end. The second staff starts at measure 9, marked with a dynamic of *f*, and contains a second ending bracket labeled '2.' and a box labeled 'A' above a specific note. The third staff begins at measure 17, marked with a dynamic of *fp*, and includes a *meno mosso* tempo change and a *molto rit.* (ritardando) marking towards the end. The score concludes with a double bar line.