

4. Stimme in C (tief)

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb



2. Es ist ein Ros entsprungen

4. Stimme in C (tief)

Moderato

The image shows a musical score for the 4th voice part of the Christmas carol 'Es ist ein Ros entsprungen'. The score is written in bass clef, 2/2 time signature, and B-flat major. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 15. The second staff starts at measure 16 and ends at measure 23. The third staff starts at measure 24 and ends at measure 27. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and a fermata over a note in the second staff.

7. Hark! The Herald Angels Sing

Moderato

4. Stimme in C (tief)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 9 and features a melody starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The accompaniment consists of chords: G2-Bb2, G2-Bb2, and G2-Bb2. The dynamic marking *f* is placed below the first note, and *p* is placed below the first chord. The second staff begins at measure 18 and features a melody starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The accompaniment consists of chords: G2-Bb2, G2-Bb2, and G2-Bb2. The dynamic marking *f* is placed below the first note, *fp* is placed below the first chord, and *f* is placed below the second note. The third staff begins at measure 27 and features a melody starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The accompaniment consists of chords: G2-Bb2, G2-Bb2, and G2-Bb2. The piece concludes with a double bar line.

II. Wenn traulich mit schimmernden Flocken

4. Stimme in C (tief)

Andante

mf

1.

9

2.

A

f

meno mosso

16

fp

molto rit.