

4. Stimme in B \flat

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

2. Es ist ein Ros entsprungen

4. Stimme in Bb

Moderato

The musical score is written for a 4th voice part in B-flat major, 3/4 time, and Moderato tempo. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff starts at measure 8 and includes a section with a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) marking, with a fermata over a dotted note. The third staff starts at measure 16 and concludes the piece with a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7. Hark! The Herald Angels Sing

4. Stimme in Bb

Moderato

The musical score is written for a 4th voice part in B-flat major, 4/4 time, at a moderate tempo. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff starts at measure 9 and includes dynamic markings of *f*, *fp* (fortissimo piano), and *f*. The third staff starts at measure 18 and concludes the piece with a double bar line and repeat dots.

II. Wenn traulich mit schimmernden Flocken

4. Stimme in Bb

Andante

The musical score is written on three staves in 6/8 time. The first staff (measures 1-8) begins with a treble clef, a key signature of two flats (Bb), and a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes and a bass line with chords. A first ending bracket labeled '1.' spans measures 7-8. The second staff (measures 9-16) starts with a second ending bracket labeled '2.' over measures 9-10, followed by a box labeled 'A' above measure 11. The dynamic marking changes to *f*. The third staff (measures 17-24) begins with a treble clef, a key signature of two flats, and a dynamic marking of *fp*. The tempo marking 'meno mosso' is placed above the staff. The piece concludes with a fermata over the final note. A 'molto rit.' marking is placed below the staff, with a wedge-shaped deceleration line leading to the final measure.