

3. Stimme in F

# Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

*Ausgabe für "Music minus One"*



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## Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb



# 2. Es ist ein Ros entsprungen

3. Stimme in F

Moderato

The musical score is written on three staves in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and a *Moderato* tempo. The melody consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff starts at measure 8, and the third staff starts at measure 14. The piece concludes with a double bar line and repeat dots.

# 7. Hark! The Herald Angels Sing

3. Stimme in F

Moderato

The musical score is written for a third voice part in F major, 4/4 time, at a moderate tempo. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later in the line. The second staff begins with a dynamic marking of *f*. The third staff concludes the piece with a double bar line and repeat dots.

# II. Wenn traulich mit schimmernden Flocken

3. Stimme in F

Andante

1.

*mf*

A

2.

*p*

18

*meno mosso*

*fp*

*molto rit.*

Detailed description: The score consists of three staves of music in 6/8 time. The first staff (measures 1-8) begins with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The second staff (measures 9-17) starts with a second ending bracket labeled '2.' and a dynamic marking of *p*. A box labeled 'A' is placed above measure 10. The third staff (measures 18-18) begins with a dynamic marking of *fp* and a tempo marking of *meno mosso*. The final measure of this staff is marked *molto rit.* and features a fermata over the final note.