

3. Stimme in Eb

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

2. Es ist ein Ros entsprungen

3. Stimme in Eb

Moderato

The image shows a musical score for the third voice part of the Christmas carol 'Es ist ein Ros entsprungen'. The score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte) and an accent (>) over the first note. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 14 and concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Hark! The Herald Angels Sing

3. Stimme in Eb

Moderato

The musical score is written for a single voice part in the key of E-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f* (forte) at the beginning and *p* (piano) at the end of the first staff. The second staff begins with a treble clef and a key signature of three flats. It starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f* (forte) at the beginning. The third staff begins with a treble clef and a key signature of three flats. It starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f* (forte) at the beginning. The piece concludes with a double bar line and repeat dots.

II. Wenn traulich mit schimmernden Flocken

3. Stimme in Eb

Andante

mf

1.

9

2.

p

A

18 meno mosso

fp

molto rit.