

3. Stimme in C

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb



2. Es ist ein Ros entsprungen

3. Stimme in C

Moderato

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first note. The second staff starts at measure 8. The third staff starts at measure 14. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Phrasing is indicated by slurs and ties. Accents (>) are placed above several notes throughout the piece. The score concludes with a double bar line and repeat dots.

7. Hark! The Herald Angels Sing

3. Stimme in C

Moderato

The musical score is written for a bass clef in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The second staff begins with a dynamic marking of *p* (piano). The third staff begins with a dynamic marking of *f* (forte). The score includes measure numbers 9 and 18. The piece concludes with a double bar line and repeat dots.

II. Wenn traulich mit schimmernden Flocken

3. Stimme in C

Andante

mf

9

2.

A

p

18

meno mosso

fp

molto rit.