

2. Stimme in E $\flat$

# Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

*Ausgabe für "Music minus One"*



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## Inhaltsverzeichnis

	Seite
1. Es wird scho glei dumpa	3
2. Es ist ein Ros entsprungen	4
3. Es ist für uns eine Zeit angekommen	5
4. Fröhlich soll mein Herze springen	6
5. Gloria in excelsis deo	7
6. Herbei, o ihr Gläubigen	8
7. Hark! The Herald Angels Sing	9
8. Ich steh an deiner Krippen hier	10
9. The first Nowell	11
10. Leise rieselt der Schnee	12
11. Wenn traulich mit schimmernden Flocken	13
12. Ihr Kinderlein, kommet	14

## Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

# 2. Es ist ein Ros entsprungen

2. Stimme in Eb

Moderato

Musical score for the second voice part of the song "Es ist ein Ros entsprungen". The score is written in treble clef, 2/4 time signature, and Eb major key. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic marking and a *Moderato* tempo indication. The melody features a series of eighth and quarter notes, with some notes marked with accents (>). The second staff continues the melody, including a repeat sign and several more accented notes. The third staff concludes the piece with a double bar line and repeat dots.

# 7. Hark! The Herald Angels Sing

2. Stimme in Eb

Moderato

The musical score is written for a second voice part in E-flat major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff starts at measure 9 and features dynamics of *f*, *fp*, and *f*. The third staff starts at measure 18 and concludes with a repeat sign. The piece is marked 'Moderato'.

## II. Wenn traulich mit schimmernden Flocken

2. Stimme in Eb

Andante

The musical score is written for a second voice part in E-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The dynamics start at *mf*. The first staff contains measures 1 through 7, ending with a first ending bracket labeled '1.'. The second staff starts at measure 8 and includes a second ending bracket labeled '2.'. A section marked 'A' is enclosed in a box above the staff. The dynamics change to *p*. The tempo is marked 'meno mosso'. The second staff contains measures 8 through 16. The third staff starts at measure 17 and ends with a double bar line. The dynamics are marked *fp* and *molto rit.*

