

I. Stimme in Eb

# Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

*Ausgabe für "Music minus One"*



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## Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

# 2. Es ist ein Ros entsprungen

I. Stimme in Eb

Moderato

The musical score is written for the first voice part in E-flat major, 3/4 time, at a moderate tempo. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and a breath mark (>) above the first note. The melody consists of quarter and eighth notes, with some slurs. The second staff begins at measure 9 and continues the melody. It features dynamic markings of *fp* (fortissimo piano) and *f* (forte), along with breath marks (>) and a crescendo hairpin. The third staff begins at measure 18 and concludes the piece with a double bar line and repeat dots.

# 7. Hark! The Herald Angels Sing

I. Stimme in Eb

Moderato

The musical score is written for a single voice in E-flat major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The melody consists of quarter and eighth notes, with some notes beamed together. The second measure of the first staff is marked with a mezzo-forte dynamic (*mf*). The second staff begins at measure 8 and features a series of dynamics: *f*, *fp*, *f*, *fp*, and *f*. The notes are mostly quarter notes with some slurs. The third staff begins at measure 17 and ends with a double bar line and repeat dots. The notes are quarter and eighth notes.

# II. Wenn traulich mit schimmernden Flocken

I. Stimme in Eb

Andante

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) with a repeat sign. A box labeled 'A' is placed above the second ending. The dynamic marking *p* is placed below the second ending. The third staff starts at measure 15 and includes the dynamic marking *meno mosso*. It features dynamic markings of *mf* and *fp* below the notes. A long horizontal line at the bottom of the staff is labeled *molto rit.*