

I. Stimme in Bb

# Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

*Ausgabe für "Music minus One"*



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## Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

# 2. Es ist ein Ros entsprungen

I. Stimme in Bb

Moderato

The musical score is written for a single voice in B-flat major, 2/2 time, at a moderate tempo. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a first-measure accent (>). The second staff starts at measure 9, featuring a series of five eighth-note accents (>) followed by a dynamic marking of *fp* and a hairpin dynamic marking that tapers from *f* to *p*. The third staff begins at measure 18 and concludes with a repeat sign and a double bar line.

# 7. Hark! The Herald Angels Sing

I. Stimme in Bb

Moderato

The musical score is written for a voice part in Bb major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 8 and features a series of eighth and quarter notes with dynamic markings *f*, *fp* (fortissimo piano), *f*, *fp*, and *f*. The third staff starts at measure 17 and concludes with a double bar line and repeat dots.

# II. Wenn traulich mit schimmernden Flocken

I. Stimme in Bb

Andante

The musical score is written on three staves in treble clef with a key signature of two flats (Bb) and a 6/8 time signature. The first staff begins with a *mf* dynamic. The second staff features a first ending (1.) and a second ending (2.) leading to a section marked 'A' with a *p* dynamic. The third staff starts at measure 15, marked *meno mosso*, and includes dynamics *mf*, *fp*, and *molto rit.* at the end.